

(LC) 29049



- 1 THE NATURAL ORDER OF THINGS 7:14
- 2 EL PRADO 6:46
- 3 WALTZ FOR CHICK 7:46
- 4 BEYOND SILENCE 9:17
- 5 WHAT'S THE MEANING OF THIS 4:37
- 6 AMORZINHA 6:12
- 7 SIMPLE GIFTS 6:08
- 8 THEME AND VARIATION IN D \flat 6:07

All music composed and arranged by Ted Moore (Swingando Music, ASCAP),
except "Simple Gifts," written by Joseph Brackett, arranged by Ted Moore

TED MOORE DRUMS, PERCUSSION
PHIL MARKOWITZ PIANO, FENDER RHODES (4)
KAI ECKHARDT BASS

PRODUCED BY TED MOORE
RECORDED & MIXED BY LESLIE ANN JONES
AT SKYWALKER SOUND, MARIN COUNTY, CA
RECORDED ON JUNE 13-14, 2019
RECORDING ASSISTANT: DANN THOMPSON
MIXING ASSISTANT: ROBERT GATLEY
MASTERED BY MICHAEL ROMANOWSKI
AT COAST MASTERING, BERKELEY, CA
PHOTOS BY ALEX KREMER, JIM DENNIS, LAURA TURBOW
COVER DESIGN & LAYOUT BY JOHN BISHOP

© 2020 TED MOORE © 2020 ORIGIN RECORDS. ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS. MANUFACTURED IN THE USA. ORIGIN RECORDS | WWW.ORIGINARTS.COM



TED MOORE TRIO THE NATURAL ORDER OF THINGS

ORIGIN 82802

TED MOORE TRIO THE NATURAL ORDER OF THINGS

PHIL MARKOWITZ
KAI ECKHARDT



PROGRAM NOTES

The Natural Order of Things: This piece transitions from 6/8 to 3/4 and is based on the natural minor scale. Percussion has the last say in the 6/8 feel as the piece reaches its high point ending.

El Prado: A piece written after an inspiring visit to the El Prado Museum in Madrid. Some of the works there seemed so “familiar” but it’s difficult to say why.

Waltz for Chick: A tribute piece to the great Chick Corea who has inspired so many of us, with a beautiful bass intro by Kai.

Beyond Silence: A way of honoring Miles and Joe Zawinul with a trance like intro that gives way to a 7/4 bass ostinato that forms the foundation of the piece.

What’s the Meaning of This?: The title refers to the struggle I sometimes have coming up with a name for my compositions. Sometimes (maybe most of the time) it’s just about the music that speaks for itself beyond any programmatic themes we attach to it.

Amorzinha: This is the oldest piece in this collection and was written during my 2 years living in Rio where I had the very fortunate experience to play with some of the most celebrated Brazilian jazz players. I was very moved by how graciously they accepted me into their world and what a fantastic world it is. The experience will remain with me forever.

Simple Gifts: The Simple Gifts theme was used by Aaron Copland in his symphonic piece, *Appalachian Spring*, which I have been listening to since high school, making this a very personal arrangement. The piece moves effortlessly from a Latin to a swing to a samba feel with a piano cadenza beautifully played by Phil.

Theme and Variation in Db: A 3/4 Latin groove at the beginning with a bit of a flamenco vibe gives way to the same theme in 4/4. Once again, percussion takes over in 2 sections of the piece bringing a close to the album.

This recording continues my love of the piano trio format and attempts to expand what is possible within the trio setting. For me, this is a kind of East meets West project calling upon long time friend and NY jazz icon, Phil Markowitz (we first met and played together in a trio as students at the famed Eastman School) along with the extraordinary world-renown bassist, Kai Eckhardt, from our gigs together on the West Coast. They were chosen with deep awareness of their potential as musical collaborators and I am deeply grateful for how passionately Phil and Kai brought this music to life.

The compositions for this recording, while offering a proper nod to tradition, embrace musical influences from Brazil and Spain along with my love of classical music and its forms. We pay tribute to a few of the greats with “Waltz for Chick” and “Beyond Silence” (homage to Miles and Joe Zawinul), then the music of Spain with “El Prado” (following a visit to this incredible museum in Madrid) and “Theme and Variation in Db” with a bit of a flamenco vibe and finally to Brazil with “Amorzinha” written during my two years living in Rio, absorbing as much as possible from so many great Brazilian musicians and friends. My love of classical music expresses itself in the arrangement of “Simple Gifts,” the same theme used by Aaron Copland in his great work, “Appalachian Spring.”

THANKS:

A very special thanks to Phil Markowitz and Kai Eckhardt for making this music come alive beyond my most vivid imagination. Also, a special thanks to Leslie Ann Jones, not only for superb sound but also for creating the most supportive atmosphere for all of us to do our work; you made it easy, Leslie. A heartfelt thanks to Nick Phillips for great support with our launch; couldn’t have done it without you, Nick. Thanks also to John Bishop and everyone at Origin Records for their support in getting this music out into the world.

Heartfelt gratitude to my wonderful family, Julian and Junko.

Ted Moore plays Pearl drums and Zildjian cymbals and uses ProMark drum sticks.

For booking, contact Ted Moore:
tm8551@hotmail.com
www.tedmoorejazz.com

UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS. MANUFACTURED IN THE USA. WWW.ORIGINARTS.COM

ORIGIN
RECORDS

© 2020 TED MOORE © 2020 ORIGIN RECORDS. ALL RIGHTS RESERVED.

TED
MOORE
TRIO
THE NATURAL
ORDER OF
THINGS

- 1 THE NATURAL ORDER OF THINGS 7:14
- 2 EL PRADO 6:46
- 3 WALTZ FOR CHICK 7:46
- 4 BEYOND SILENCE 9:17
- 5 WHAT'S THE MEANING OF THIS 4:37
- 6 AMORZINHA 6:12
- 7 SIMPLE GIFTS 6:08
- 8 THEME AND VARIATION IN D_b 6:07

60492 29